



Franco-Swiss composer and electroacoustic musician François J. Bonnet is based in Paris. In addition to being Director of INA GRM, Bonnet is also a writer and theoretician (*The Order of Sounds*, *a sonorous Archipelago*, *The Infra-World* and *After Death* are published in English by Urbanomic). As a musician, Bonnet often works under the project name Kassel Jaeger. He has been collaborating with artists such as Oren Ambarchi, Giuseppe Ielasi, Stephan Mathieu, Stephen O'Malley, Jim O'Rourke, Akira Rabelais or James Rushford.

Kassel Jaeger's works are a complex balance between concrète experimentalism, ambient noise, and electroacoustic improvisation. He has released several albums on various labels such as Editions Mego, Shelter Press, Black Truffle, Senufo Editions, Latency... His music has been played in renown venues and festivals all over the world such as Whitney Museum of American Art (US), Super Deluxe (JP), Atonal (DE), Accademia Chigiana (IT) Harvard Museum of Natural History (US), CTM (DE), SFEMF (US), El Nicho (MX), Ultima (NO), Elevate (AT) Madeiradig (PT), Donau Festival (AT)...